



ST. ALOYSIUS COLLEGE(AUTONOMOUS), JABALPUR

Reaccredited 'A++' Grade by NAAC(CGPA:3.58/4.00)

College with Potential for Excellence by UGC

DST-FIST Supported & STAR College Scheme by DBT

Faculty of Arts

Bachelor of Arts (B.A.)

SUBJECT: ENGLISH LITERATURE

B.A. II Semester

Paper-Major I

Study of Drama (Theory)

Course Outcomes

CO.No.	Course Outcomes
CO1	Trace the evolution of drama from Sanskrit theatre to modern forms, analysing key Indian and Western dramatists.
CO2	Analyze themes such as daiva (destiny), puruṣārtha (human effort), and dharma (social justice), comparing their representation in Indian and Western dramatic traditions.
CO3	Apply dramatic insights to contemporary contexts, interpreting drama as nāṭya-yajña (a sacred performance) for promoting lokasaṅgraha (social welfare) and saṃskāra (value inculcation).
CO4	Explore the socio-cultural and philosophical dimensions of drama as a medium for social reform and cultural preservation.

Credit and Marking Scheme

	Credits	Marks		Total Marks
		Internal	External	
Theory	6	30	70	100
Total	6	MIN PASSING MARKS: 35		

Evaluation Scheme

	Marks	
	Internal	External
Theory	Class Tests Assignment/Presentation	1 External Exams (At the End of Semester)



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Content of the Course

Theory

No. of Lectures (in hours per week): 4.5 Hrs. per week

Units	Topics	No. of Lectures
I	Introduction to Drama i. Introduction to Sanskrit Drama ii. Types of Drama: Tragedy, Comedy, Historical Play, One-Act Play Keywords: <i>Natyashastra</i> , Rasa Theory, Bharatmuni, <i>Bhava</i> , <i>Natyadharmi</i> and <i>Lokadharmi</i> , <i>Abhinaya</i> , Dramatic Structure, Aristotelian tragedy, Chronicle plays. Activity: Group Discussion on Sanskrit Drama & Rasa Theory / Comparative Chart of Drama Types.	10
II	Indian Classical Drama i. Mahakavi Kalidas: ' <i>Abhigyan Shakuntalam</i> ', Act IV ii. Shudrak: ' <i>Mrichha Katikum</i> ' (The Clay Cart) Act I Keywords - Curse of Durvasa, Separation (<i>Viraha</i>), <i>Śṛṅgāra</i> (<i>Romantic Rasa</i>), <i>Karuna</i> (<i>Pathos Rasa</i>), Tranquility (<i>Santa Rasa</i>), <i>Nāyaka</i> / <i>Nayika</i> , <i>Vṛtti</i> (Stylistic Mode), Court and Folk Theatre, Anagnorisis, Prakrit and Sanskrit Dialogue tradition. Activity: Essay writing / Dramatic Reading and Enactment	20
III	Modern Indian Drama i. Mahesh Dattani: <i>Where There's a Will</i> ii. Manjula Padmanabhan: <i>Harvest</i> Keywords – Social Allegory, Power dynamics, Social alienation, Women Empowerment, Family Relationship, Gender discrimination, Greed Activity: Debate on Ethical Issues/ Panel Discussion on Contemporary Relevance	20
IV	Renaissance Drama i. William Shakespeare: ' <i>Merchant of Venice</i> ' ii. Christopher Marlowe: ' <i>Dr. Faustus</i> ' Keywords: Elizabethan drama, Morality Play, Humanism, Tragic Hero, Soliloquy, Supernatural Elements, Blank verse, Comic relief, Moksha, Karma, Vivek. Activity: Character Sketch / Dramatic Reading / Quote Interpretation	20
V	Modern Drama i. G.B. Shaw: <i>Arms and the Man</i> ii. John Galsworthy: <i>Silver Box</i> Keywords - Realism, Satire, Social Criticism, Class Conflict, Romantic Idealism, Anti-hero, Hypocrisy, Nyaya (justice legal and moral), Ahimsa, Lok-samgraha, Karuna. Activity: Role-Play/ Creative Writing Exercise	20



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References

Reference Books:

1. Dattani, Mahesh. Where There's a Will. Penguin India, 2013.
2. Galsworthy, John. The Silver Box: A Comedy in Three Acts. London: Duckworth & Co., (1906)
3. Ghosh, Manmohan, trans. The Natyashastra. Bharata. Vol. Calcutta: The Royal Asiatic society of Bengal, Kolkata (1950)
4. Kale, Moreshwar Ramchandra. Trans. Abhigyanashakuntalam of Kalidas. ISBN 9788120802827 Motilal Banarasidas, New Delhi (1969)
5. Marlowe, Christopher. Dr Faustus. ISBN 978-1722503819. G&D Media; Unabridged edition, New Delhi, (2024)
6. Padmanabhan, Manjula. Harvest. Aurora Metro Books, (2018)
7. Rajan, Chandra, translator. The Complete Works of Kalidasa. Sahitya Akademi. 2002.
8. Shakespeare, William. Merchant of Venice. Fingerprint Publishing, ISBN 978-9387779600 Daryaganj, New Delhi, (2018)
9. Shaw, G.B. Arms and the Man. ISBN 978-9350330616. Maple Press Pvt Ltd, Noida (2013)
10. Shudrak. Mrichhkatika, The Little Clay Cart, Trans Arthur William Ryder, 1905. Harvard oriental series, ISBN 9781465579935
11. <https://www.gutenberg.org/files/21020/21020-h/21020-h.htm>

Suggested extended readings

1. Bhat, G. K. Sanskrit Drama: Its Aesthetics and Production. Motilal Banarsidass Publishers, New Delhi (1984)
2. Bhatia, Nandi (ed.), Modern Indian Theatre. Oxford University Press, New Delhi (2009)
3. Deshpande, G P. Modern Indian Drama, Sahitya Academy Rabindra Bhawan, New Delhi (2006)
4. Kale, M R. (Translation) The Meghaduta of Kalidasa: Text with Sanskrit Commentary of Mallinatha. ISBN 978-8120804203. Motilal Banarsidass, 5th Reprint edition, New Delhi (2015)
5. Mukherjee, Tutun (Ed.) – Staging Resistance: Plays by Women in Translation, ISBN 9780198084914, OUP, New Delhi (2012)
6. Rangacharya, Adya, trans. The Natyashastra. Bharata Muni. ISBN 9788121506809 Munshiram Manoharlal, New Delhi (2018)
7. Sahitya Darpana (Sanskrit) Of Sri Viswanatha Kaviraja. Commentary Jivananand Vidyasagar Bhattacharya, Vachaspathya Press, Calcutta (1916)
8. Sastri, T. Ganapati. Svapnavasavadatta Of Bhasa. (1912)
<https://archive.org/details/in.ernet.dli.2015.424378>
9. Śrīraṅga, Adya Rangacharya. Introduction to Bharata's Natyashastra. ISBN 9788121508292. Munshiram Manoharlal, New Delhi (1998)
10. Vatsyayan, Kapila. Bharata: The Natyashastra. New Delhi: Sahitya Akademi, (2005)



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11. Vatsyayan, Kapila. Traditional Indian Theatre Multiple Streams. National Book Trust India (2005) https://iks.iitgn.ac.in/wp-content/uploads/2023/02/Traditional-Indian-Theatre_Introduction_Kapila-Vatsyayan.pdf

Suggested journals

1. Shekhar, R. "Origins and Growth of Sanskrit Drama in India." International Journal of Creative Research Thoughts (IJCRT), vol. 12, no. 7, July 2024, pp. 110–117. ISSN: 2320-2882. IJCRT+1IJCRT+1
2. Alapatt, Nisha Francis. "An Ecocritical Reading of Kalidasa's Abhijnana Shakuntalam." Research Journal of English Language and Literature (RJELAL), vol. 5, no. 4, 2017, pp. 633–636. ISSN: 2395-2636. Rjelal
3. Singh, Ganga Nand. "Appraisal of the Womanhood in Shudraka's The Little Clay Cart." Vinoba Bhave University Journal of English Studies, vol. 1, no. 1, 2020, pp. 45–50. vbu.ac.in

Suggested digital links

1. <https://archive.org/details/harvest00manj>
2. <https://www.jstor.org/stable/j.ctt20q1x8r>
3. <https://www.seagullbooks.org/the-theatre-of-roots-redirecting-the-modern-indian-stage/>
4. <https://www.routledge.com/Theatre-and-the-World-Performance-and-the-Politics-of-Culture/Bharucha/p/book/9780415068221>
5. <https://egyankosh.ac.in/bitstream/123456789/66614/1/Unit-4.pdf>
6. <https://kireetjoshi.com/images/Svapnavasavadattam.pdf>





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